



CLOSE-UP

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MONEP News

2022 Holiday Show Submissions

The MONEP Holiday Show will take place on the December 13th, the second Tuesday in December, in place of our monthly meeting. The highlight of the evening is a program of members' images, selected and put to music by Jerry Miller. We will share more details about the event in the months to come.

We encourage members to submit 20 of their best nature images, some of which will be included in the show. They do not have to be from the current year, but please try not to include images you have submitted for past Holiday Shows. Submissions for the 2022 MONEP Holiday Show are due by the September 20th meeting if you are submitting in person, or by September 30th by email. In addition to your twenty nature shots, we would love to have images of our members in action. Submissions can be turned in at the back table at the September meeting. You may also submit your images by sending them to share@monep.org by the September 30th deadline. To submit your work, please follow the guidelines below.

Three ways to submit your images:

- Bring your images on a disk or flash drive to the September meeting.
- Send a .zip file to the club's email address, share@monep.org.
- Mail your images on a disk or flash drive to Jerry Miller, 22 Scarlet Court, St. Charles, MO 63304
- For those of you with a DropBox account - send an email to share@monep.org to ask for a link to upload your photos into a folder on DropBox.

If you have problems uploading your images in any of the ways above, feel free to contact Jerry Miller at 314-517-6395 for help. Please do not submit images to Jerry's personal email address.

Format:

All submissions should be digital. Place up to 20 images on a CD-ROM, thumb drive, or in a .zip file in a folder with your name as part of the folder's title (e.g., SmithJohn-2022-HolidayShow).

File Names:

Each individual photo file should also have your name included as part of its title. Use your last name, then first name, the year, and HolidayShow as well as the subject or title. For example: SmithJane-2022-HolidayShow-Heron. In addition, do not leave any spaces within the file name. You can use the dash to delineate breaks. Please keep in mind that we need to have your full name and not just initials somewhere on the submission so we can use the proper spelling of your name and give you credit for your images at the end of the show. Note that no text or watermarks should appear on any images.

Image size:

Resize your images, as you would for Show and Share. Vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide. The resolution can be between 96 and 300 dpi (dots per inch). The overall size of each image should be less than 4 MB.

Things to bear in mind as you select images to submit:

- We would like a variety of your strongest nature subjects.
- The more images we get, the greater our flexibility in choosing subjects for the show.
- Remember to include images from all seasons.
- You may include images old or new, just not ones you have submitted for the Holiday Show before.
- We cannot use all the images provided, but our goal is to include images from everyone who submits photographs.
- In addition to your 20 images, please submit photos of yourself or other MONEP members in the act of photographing nature. There is no limit to the number of people images that can be submitted.

Cover Images (from left to right and top to bottom):

Richard Spener, Larry Morrison, Scott Evers, Robert Charity, Mark Cherry, Ken Biddle, Carol Nourse, Mary Ann Ford, Kate Sprague, Jerry Miller, Tim Bade

Member News

Welcome to our newest members, Jim Sabo and Karen Zelle. We are delighted to have you among us.

Meetings

September 20th Meeting – On Light with Dan Dreyfus

The September presentation will be by St. Louis-based professional photographer Dan Dreyfus. Dan's presentation is titled *On Light*. He will discuss and show examples of how direction, color and quality of light impact images in powerful ways.

Photography has played a very large part in Dan's life for over 5 decades. His early explorations were with medium and large format film, hand processing and printing silver images. He ventured into commercial photography professionally in 1980 and, after working in three studios, he incorporated Dreyfus + Associates Photography in 1987. Dan built his studio in a 100-year-old loft building in mid-town St. Louis and continues to

produce assignments for select clients, among those, Alvarez Guitars, Nestle Purina, Union Pacific Railroad as well as local institutions such as The St. Louis Symphony and Art Museum. Along the way Dan has provided pro bono work to many charitable and environmental causes. Dan taught as an adjunct professor of photography at Webster University for over 25 years and in 2015 he founded *Light + Discovery Photo Workshops*, which have been offered through the International Photography Hall Fame and Shaw Nature Reserve. He has self-published three photo books; the most recent is *Stillness in Light and Shadow*.



Image by: Dan Dreyfus

October Meeting – Special Night – Friday, October 21st Noppadol Paothong on The Art of Close-Up Photography

**This meeting is a joint presentation by the Powder Valley Nature Center and MONEP. Note that it will be held on a Friday night instead of our usual Tuesday night meeting. Specific details will be sent in October.

Close-up photography is one of the best ways to get an intimate view of your subjects. However, it can be one of the most challenging types of photography. While macro photography can be highly technical, it also can be as simple as a snap shot. Join us as Noppadol Paothong shares some of the techniques he uses to capture many of his images in the *Missouri Conservationist* magazines. While Nop has been doing macro and close-up photography extensively for the

past 20 years, the past three years have been especially exciting due to recent advances in both camera technology and software. During his presentation he will show his work process, providing a behind the scenes look at how he captured his images. He will share some of his thoughts on how and why he decided to use particular lenses and settings.

Noppadol Paothong is a nature and conservation photographer and is an associate fellow with the elite group of photographers from the world, the *International League of Conservation Photographers* (iLCP). He is also a staff wildlife photographer with the Missouri Department of Conservation and contributes his images and stories to many of its publications, including *Missouri Conservationist*, and *Xplor*. His images also appear regularly in many national publications, such



Image by: Noppadol Paothong

as Audubon, Nature Conservancy, National Wildlife, Ranger Rick and more. For over 20 years, Noppadol has also been documenting rare and endangered species, primarily grassland grouse and their fragile habitat, and has published two large-format national award-winning books, *Save the Last Dance* (2012) and *Sage Grouse, Icon of the West* (2017).

Recent Meeting Recordings

If you missed the August meeting or wish to watch it again, you can view it on the MONEP YouTube Channel, using the link below. Please do not share this link with anyone outside of MONEP.

[August Meeting: Chris Hartley on Monarchs, Milkweed and Migration](#)

Show & Share

Members are invited to share up to five (5) nature-related images at the September meeting. Images do not have to be recent and you do not have to talk about your images.

Please follow the submission and file naming guidelines below to submit images for Show and Share:

- Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide.
- Name your images using your last name then first name and the year and month of submission as well as the subject. For example, SmithJane-2022-09-Subject. No spaces please! If you would like your images shown in a particular order, please number them 1-5 after the subject.
- Save your images as .jpg files. Your saved images should be less than 4 MB in size.
- Compress your five resized images into a zip file. (If you don't know how to do this step, just send them as they are)
- Attach the zip file or images to an email addressed to share@monep.org by midnight Saturday, September 17th.

Let us know if you have any questions!

Hallway Exhibit at Powder Valley

Thanks to our members who submitted images for the MONEP Exhibit at Powder Valley this October. The exhibit will be up in the hallway by the classrooms throughout the month of October. We especially want to thank Lori Purk for organizing and hanging the exhibit, and, as always, we really appreciate her leadership.

July Field Trip Recap

On a warm July morning, six MONEP members participated in an outing to Forest Park. The group started at the MUNY theatre and wandered down around Deer Lake through the savanna and wetlands that had recently been created. This is one of a number of areas in Forest Park that have been returned to nature and it was good to see lots of people enjoying it. The group was greeted by lots of flowers, insects, and birds, which kept their camera shutters busy. With the heat rapidly rising during the morning, they quit after a couple of hours all happy, but a little sweaty.



Image by Robert Charity



Image by Bill Armon

The mission of the Missouri Nature and Environmental Photographers is to provide a forum for individuals interested in the field of nature photography and the environment, provide education, gather and disseminate information, and promote nature photography as an art form and medium of communication.

Monthly meetings are held on the 3rd Tuesday of the month, except for December. Meetings start at 6:30 pm. Specific dates and meeting locations are posted in the newsletter and on the website. The bi-monthly newsletter is edited by Barbara Addelson and designed by Dug Threewitt.

Visit our website at www.monep.org