

# CLOSE-UP

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# MONEP News

## Member News

Welcome aboard to our newest member, Barb Cerutti. We encourage new members to reach out to us if you have any questions. The Board and committee members are listed on our website.

Bob Charity has an exhibit of Missouri nature images at Powder Valley for the month of May. He also had an image of Big Springs published in the May issue of *Country Extra Magazine*.

Lori Purk was the runner-up for the cover image for the annual edition of the *Missouri Wildflowers Nursery 2022 Catalog*.



Image by: Lori Purk

## Meetings

### May 17th Meeting – William Fields on Art Photography

William Fields is a full-time art photographer and published author. In his presentation at the May 17th meeting at Powder Valley, he will primarily discuss his photo work since 2015. Bill was honored as Artist in Residence at Fort Union National Monument in Watrous, New Mexico in 2019. Portions of his presentation will include images from the Missouri River Valley around Hermann, New Mexico, the Colorado Plateau, and various foreign travels.

Bill grew up among dairy farms, orchards, and truck farms. This rural environment cultivated his love of nature and landscape. At age 8 he got his first camera, a Kodak Brownie box. He was only able to afford to process black and white film. Those early experiences imprinted him with a love of monochromatic images and led to his later explorations of infrared photography.



Image courtesy: William Fields

In the 1960s he served in the navy near Israel during the 1966 conflicts with Syria and Palestinians on the West Bank. He was later assigned to a carrier flying squadron as a plane captain. While serving, he bought his first 35mm camera, a Canon Rangefinder. The Canon images were like night and day by comparison with the fuzzy images he had been shooting with his Brownie.

After his naval service, he traveled extensively before going to university. He worked for over 30 years in aerospace, laser technology, and automotive industries. Due to his work, Bill has lived in eleven states, settling in Missouri in 1993. Throughout his years of “bread winning” he continued to study, practice and execute works of art and became ever more proficient in printmaking, watercolor painting and photography. His devotion to art has been a lifelong passion.

His books include *Hermann, Missouri – One of the Prettiest Towns in America* and his limited-edition *The Four Directions - A Southwestern Journey*, which won first place in the 2019 Independent Publishers Awards for Best Coffee Table Book.

Cover Images (from left to right and top to bottom):

Scott Evers, Yvonne Ping, Mark Cherry, Nancy Phillips, Richard Spener, Mark McAmish, Joe Kopp, Joyce Roman, Lydia Toth, Dick Roman, Tim Bade

## June 21st Meeting – Dan Zarlenga on Minimalism

Join us in June at Powder Valley for Striving for Minimalism with Dan Zarlenga, which he describes as: “One thing, an idea without distraction, a solitary shade of color. Celebrating simplicity. The symmetry of solo. An embrace of emptiness. Can putting less in an image make it more?”

Dan likes to explore several forms of photography but has a special leaning towards landscapes and astro-landscapes (please don't call it astrophotography!). He also likes to mix photography with another of his passions . . . hiking and occasionally backpacking. Between working as a Media Specialist with the Missouri Department of Conservation, miscellaneous organ donations, and skipping an occasional utility payment he nearly makes enough to fund his photography activities.

Dan's photography has appeared in The Conservation Department's Natural Events Calendar, the *Missouri Conservationist Magazine*, the *Missouri Prairie Journal*, *The Nature Conservancy Magazine*, *Terrain* magazine, and the book *Magnificent Missouri*. It has been on display at the Jacoby Art Center in Alton, Il., The Dark Room, Powder Valley Nature Center, and Burr Oak Woods Nature Center in Kansas City.

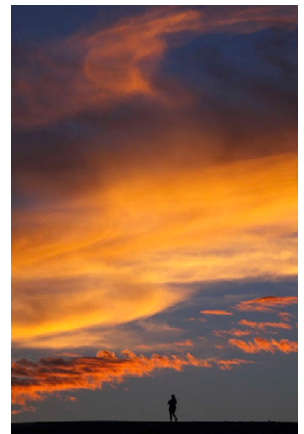


Image by: Dan Zarlenga

## Recent Meeting Recordings

If you missed any recent meetings or wish to watch them again, you can view them on the MONEP YouTube Channel. These recordings are for our use only and are not available without a link to each recording. We have made the commitment to our presenters that these would be available to MONEP members only. Please do not share the links with anyone outside of MONEP.

[April – Jeff Hirsch on Digital Photography Workflow](#)

[February – Jamie Konarski Davidson on Creative Flower Photography](#)

[January – Gabby Salazar on Conservation Photography](#)

## Show & Share

Members are invited to share up to five (5) nature-related images at the upcoming meetings. Images do not have to be recent and you do not have to talk about your images. If you would like to have your images shown anonymously, or not be called on to talk about them, let us know in the email you use to submit your images. Submissions are always due by midnight on the Saturday prior to each month's meeting. See the dates below.

Please follow the submission and file naming guidelines below to submit images for Show and Share:

- Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide.
- Name your images using your last name then first name and the year and month of submission as well as the subject. For example, SmithJane-2022-05-Subject. No spaces please!
- Save your images as .jpg files. Your saved images should be less than 4 MB in size.
- Compress your five resized images into a zip file. (If you don't know how to do this step, just send them as they are)
- Attach the zip file or images to an email addressed to [share@monep.org](mailto:share@monep.org) by midnight Saturday, May 14th for the May meeting and June 18th for the June meeting.

Let us know if you have any questions!

## Hallway Exhibit at Powder Valley – Request for Submissions

If you are interested in participating in our fall photography exhibit at Powder Valley, please prepare and submit a variety of up to five nature related images. Lori Purk will be collecting submissions at the May and June meetings. The majority of submitted images should include subject matter that can be found in Missouri. The suggested theme for our October hallway exhibit is going to be Fall/Winter. We will select about 20 images to be included and members will be notified by the July meeting if their work is selected.



*Image by Scott Evers*

Members will then be responsible for printing, mounting, and matting images to fit in a 16 x 20-inch frame. Glass and black metal frames will be provided for an approximate cost of \$25. A framing session will be held at a later date in late August or early September. See more detailed information below.

Submissions can be made via email or on a CD. Images should be sized at 1,800 pixels on the longest side, as they would be for Show & Share and the Holiday Show. Please provide: your name, the title of each piece, where the photograph was taken, and what the subject matter is. Please refer to the MONEP web site for more information on how to resize your images before sending them via email or putting them on a CD for submission. Your file size for each image should be less than 4MB. Also include your contact information including your name, email address, and phone number with your submission. Feel free to contact Lori at 314-706-3604 or purkyl8r@aol.com if you have any questions. Lori will confirm receipt of your images. However, if you submit via email, please don't send large-sized messages as Lori's email may not be able to receive them. If you need to send several messages with your images, indicate that you are sending multiple messages with attachments. If you call or text Lori, be sure to identify yourself as being with MONEP. If you leave a detailed message, she will get back to you.



*Image by Ken Biddle*

Selections will be made, and members will be notified by the July meeting. Images that are selected will need to be printed by members at a minimum of 11" x 14". They should be mounted and matted in white or off-white mats to a finished size of 16" x 20" before the August meeting. Members will be responsible for these costs as well as for the framing costs mentioned above.

A framing session of some kind will take place when it gets closer to the exhibit month and participants will have the opportunity to help frame the exhibit. MONEP will obtain the framing supplies, so the exhibit will have a uniform presentation.

We noticed some great fall and winter images earlier this year during Show and Share and we hope those members, as well as others, will consider submitting for this group exhibit. Members' generous contributions make these community outreach events possible. We need you and your wonderful work!

The mission of the Missouri Nature and Environmental Photographers is to provide a forum for individuals interested in the field of nature photography and the environment, provide education, gather and disseminate information, and promote nature photography as an art form and medium of communication.

Monthly meetings are held on the 3rd Tuesday of the month, except for December. Meetings start at 6:30 pm. Specific dates and meeting locations are posted in the newsletter and on the website. The bi-monthly newsletter is edited by Barbara Addelson and designed by Dug Threewitt.

**Visit our website at [www.monep.org](http://www.monep.org)**