

CLOSE-UP

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MONEP News

New Members

Welcome to Craig Alexander and Brady Kesner, our newest MONEP members. We are happy to have you in MONEP. To stay connected with us in between newsletters, visit our web page at <https://monep.org>. Also, if you are on Facebook, you may want to join our private MONEP Facebook Group, where we share images, information, and resources. Just go to Facebook and request membership to the group.

Victoria Glade Field Trip - May 7th

Date: Sunday, May 7th

Time: 3: 00 p.m.

Meeting Location: Victoria Glade Conservation Area parking lot (See directions below)

Leader: Bob Charity

Our second field trip of the year will be to Victoria Glade in Jefferson County. It should be filled with lots of wildflowers, including yellow paintbrushes, shooting stars, and the rare Fremont's leather flower. Possibly, some early evening primroses will also be flowering. Here are the directions to the glade.

- The glade is located outside of Hillsboro about 50 minutes' drive south from St. Louis off of Highway 21.
- Get off of Highway 21 at the exit for Highway A and proceed on Highway 21 Business route to the center of Hillsboro.
- Turn left at Main Street, which is at one of the few traffic lights in town.
- In a short distance, Main Street ends at a "T" junction with Victoria Road.
- Turn right on Victoria Road and follow it for about 2.4 miles down a hill until you see the parking lot for Victoria Glade Conservation Area where we will meet.
- Google Victoria Glade if you need more detailed directions.

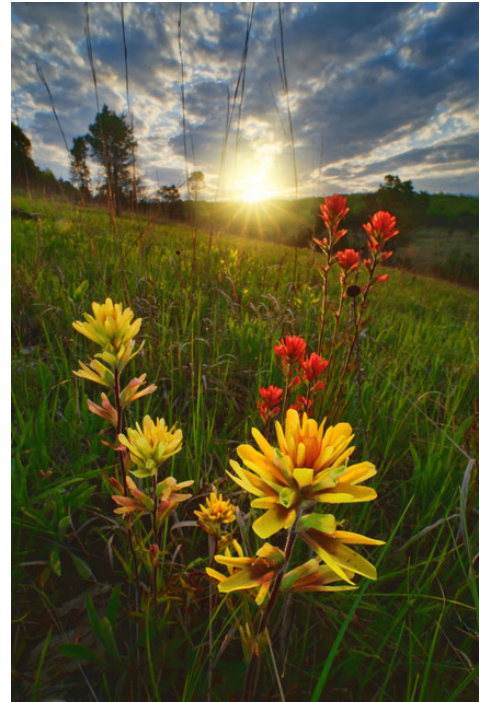


Image by: Robert Charity

The hike will not be in the Conservation Area, but on land owned by the Nature Conservancy, which is adjacent. There is no trail, but the glade is completely open with short grass. We will wander up over a hill and down to a stream and return being careful not to squash any flowers. Total distance will be 1 to 2 miles.

Equipment recommendations: Apart from photographing the flowers and scenery, Bob usually takes a long lens in order to catch some of the dragonflies, robber flies, and other insects which inhabit the glade.



Image by: Robert Charity

Cover Images (from left to right and top to bottom):

Barbara Addelson, Patrick Jones, Jane Griesenauer, Robert Charity, Anne Kelsey, Larry Morrison, Joyce Roman, Mark Cherry, Dick Roman, Kevin Kelly, Jerry Miller

MONEP Meetings

Meeting Dates and Times

Tuesday, May 16th from 7:00 to 8:30 pm at Powder Valley Nature Center
Tuesday, June 20th from 7:00 to 8:30 pm at Powder Valley Nature Center

MONEP meetings are held on the third Tuesday of each month, except for the December meeting. MONEP meets at Powder Valley Conservation Area Nature Center in Kirkwood, except when we have a Zoom meeting. Powder Valley's address is 11715 Cragwold Rd., Kirkwood, MO 63122. The meetings run from 7:00 - 8:30 p.m.

May 16th Meeting – William Fields on Black & White Photography

We welcome back William Fields who will present on Black and White Photography at the May 16th meeting. Bill's talk will highlight the history of black and white and its execution by both the presenter and a selection of renowned photographers who work in monochrome. He will discuss equipment, conversion techniques, and a variety of photographic subject matter including the ways each can be adapted using B&W.



Image by: William Fields

Bill grew up among dairy farms, orchards, and truck farms. This rural environment cultivated his love of nature and landscape. At age 8 he got his first camera, a Kodak Brownie box. He was only able to afford to process black and white film. Those early experiences imprinted him with a love of monochromatic images and led to his later explorations of infrared photography.

In the 1960s he served in the navy near Israel during the 1966 conflicts with Syria and Palestinians on the West Bank. He was later assigned to a carrier flying squadron as a plane captain. While serving, he bought his first 35mm camera, a Canon Rangefinder. The Canon images were like night and day by comparison with the fuzzy images he had been shooting with his Brownie.

After his naval service, he traveled extensively before going to university. He worked as an engineer for over 30 years in aerospace, laser technology, and automotive industries. Due to his work, Bill has lived in eleven states, settling in Missouri in 1993. Throughout this time, Bill continued to study, practice and execute works of art and became ever more proficient in printmaking, watercolor painting and photography. His devotion to art has been a lifelong passion.

After a trip to the Himalayas in 1988-89, people began asking if his photos were for sale. That was the first time he recognized photography as a serious medium. Until then, he had always considered it as an adjunct to his other artwork. He thought of himself as a painter and a printmaker first, who used photography to capture reference material. Before long he upgraded to Nikon equipment, shooting a variety of film including his earliest explorations with Infrared (IR). "When I sold a couple of pictures to Steven Spielberg for set decorations, I finally began to believe that I was a professional art photographer."

His books include *Hermann, Missouri – One of the Prettiest Towns in America*. His limited-edition *The Four Directions – A Southwestern Journey*, won first place in the 2019 Independent Publishers Awards for Best Coffee Table Book. He has three other coffee table photo book projects that are currently in the development or the proposal stages.

June 20th Meeting - 2022 Holiday Show Returns!

The June 20th meeting will feature the return of the 2022 Holiday Show. We reshow the program almost every year. This allows members who missed the December meeting to view it on the large screen, and those of us who have already seen it can enjoy seeing member's images and Jerry Miller's terrific production once again. It can also serve as inspiration for the 2023 Holiday Show submissions, which will be due in September. So come along, and bring some guests to enjoy the beauty and wonderful photography of our members, set to music. Thanks to all who submitted for 2022 and to Jerry Miller for his great job creating the show.

Show & Share

Members are invited to share up to five (5) nature-related images during the March and April meetings. Images do not have to be recent and you do not have to talk about your images

Please follow the submission and file naming guidelines below to submit images for Show and Share:

- Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide.
- Name your images using your last name then first name and the year and month of submission as well as the subject. For example, SmithJane-2023-05-Subject. No spaces please! If you would like your images shown in a particular order, please number them 1-5 after the subject.
- Save your images as .jpg files. Your saved images should be less than 4 MB in size.
- Compress your five resized images into a zip file. (If you don't know how to do this step, just send them as they are)
- Attach the zip file or images to an email addressed to share@monep.org by midnight Saturday, May 13th for the May meeting or June 17th for the June meeting.

Recent Meeting Recordings

If you missed any recent meetings, or wish to watch them again, you can view them on the MONEP YouTube Channel. These recordings are for our use only and are not available without a link to each recording. We have made the commitment to our presenters that these would be available to MONEP members only. Please do not share the links with anyone outside of MONEP. You can copy and paste the links below into your Internet browser to view the videos.

[March - Richard Spener & Toni Armstrong on Misadventures in Wilderness Travels in Alaska.](#)

[April - Steve Sands on 2023 & 2024 Solar Eclipses in the continental U.S.](#)



Image by: Richard Spener



Image by: Steve Sands

The mission of the Missouri Nature and Environmental Photographers is to provide a forum for individuals interested in the field of nature photography and the environment, provide education, gather and disseminate information, and promote nature photography as an art form and medium of communication.

Monthly meetings are held on the 3rd Tuesday of the month, except for December. Meetings start at 6:30 pm. Specific dates and meeting locations are posted in the newsletter and on the website. The bi-monthly newsletter is edited by Barbara Addelson and designed by Dug Threewitt.

Visit our website at www.monep.org