



CLOSE-UP

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MoNEP News

Annual Membership Renewal:

MONEP membership runs from January through December each year, so it is time for all members to renew, if you haven't already done so. Dues are \$30 per person and \$40 for a household of up to four. There are three ways to renew:

1. Membership dues may be submitted in person at the March meeting along with your completed form. You can pay with cash or by a check made out to MONEP. If you pay by cash, please be sure to have the exact amount.
2. You can mail your 2022 renewal form, along with a check made out to MONEP, to our Treasurer, Linda Moder, at 5341A Sutherland, St. Louis, Missouri 63109. Please do not mail cash.
3. You can pay using PayPal by visiting our website at <https://monep.org/membership/>

Please note that we have a newly revised 2022 Membership form that every member must fill out on both sides. If you register by PayPal, please also submit your signed and scanned 2022 membership form to linda_monep@hotmail.com or mail it to her address above. If you have questions about membership, please contact our Membership Chair, Michelle Jones, at 314-496-7616.

Member News

Welcome to our newest member, Bob Virag. We're happy you joined us, and encourage you and other relatively new members to reach out to us if you have any questions.

Meetings

March 15th Meeting – Mark Glenshaw on Owls

Join us on March 15th for How to Find An Owl in Your Neighborhood, with Mark H.X. Glenshaw, also known as The Owl Man. Mark has studied great horned owls in Forest Park since December, 2005. Mark's talk will show which owls you are most likely to see or hear in the metro area, where to look for them, how to look for them in a safe and ethical manner, what to listen for, and the importance of research and collaboration.

Mark is an award-winning naturalist who gives dozens of lectures on the owls all over Missouri and Illinois. He leads scores of owl prowls in Forest Park each year. He shares his work on his blog, Forest Park Owls, which you can find at: forestparkowls.blogspot.com. The owls and his work with them have received regular coverage from local and regional media outlets spanning the spectrum of TV, radio, print and the web. He was awarded the Citizen Scientist Award by the Academy of Science-St. Louis in 2006. Mark is a Certified Interpretive Guide, a certified Missouri Master Naturalist and a volunteer for Forest Park Forever. In addition to this, he helps people all over the St. Louis metro area find owls in their neighborhoods whether in subdivisions, city neighborhoods, pocket parks, or large public parks. When not studying owls, Mark works at Fontbonne University where he is the Manager of University Services.



Image courtesy: Mark H. X. Glenshaw

Cover Images (from left to right and top to bottom):

Joe Kopp, Yvonne Ping, Kent Gastereich, Nancy Phillips, Carol Nourse, Mark Cherry, Larry Morrison, Norma Mull, Louise Sunshine, Mary Ann Ford, Tim Bade

April 19th Meeting – William Fields on Art Photography

William Fields is a full-time art photographer and published author. In his presentation at the April 19th meeting, he will primarily discuss his photo work since 2015. Bill was honored as Artist in Residence at Fort Union National Monument in Watrous, New Mexico in 2019. Portions of his presentation will include images from the Missouri River Valley around Hermann, New Mexico, the Colorado Plateau, and various foreign travels.



Image courtesy: William Fields

Bill grew up among dairy farms, orchards, and truck farms. This rural environment cultivated his love of nature and landscape. At age 8 he got his first camera, a Kodak Brownie box. He was only able to afford to process black and white film. Those early experiences imprinted him with a love of monochromatic images and led to his later explorations of infrared photography.

In the 1960s he served in the navy near Israel during the 1966 conflicts with Syria and Palestinians on the West Bank. He was later assigned to a carrier flying squadron as a plane captain. While serving, he bought his first 35mm camera, a Canon Rangefinder. The Canon images were like night and day by comparison with the fuzzy images he had been shooting with his Brownie.

After his naval service, he traveled extensively before going to university. He worked for over 30 years in aerospace, laser technology, and automotive industries. Due to his work, Bill has lived in eleven states, settling in Missouri in 1993. Throughout his years of “bread winning” he continued to study, practice and execute works of art and became ever more proficient in printmaking, watercolor painting and photography. His devotion to art has been a lifelong passion.

His books include Hermann, Missouri – One of the Prettiest Towns in America and his limited-edition The Four Directions - A Southwestern Journey, which won first place in the 2019 Independent Publishers Awards for Best Coffee Table Book.

Show & Share

Members are invited to share up to five (5) nature-related images at the upcoming meetings. Images do not have to be recent and you do not have to talk about your images. If you would like to have your images shown anonymously, or not be called on to talk about them, let Jerry Miller know in the email you use to submit your images. Submissions are due by March 12th for the March meeting and April 16th for the April meeting.

Show and Share will come after the presentation during our meetings. Submissions are always due by midnight on the Saturday prior to each month’s meeting. See the dates below.

Please follow the submission and file naming guidelines below to submit images for Show and Share:

- Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide.
- Name your images using your last name then first name and the year and month of submission as well as the subject. For example, SmithJane-2022-01-Subject. No spaces please!
- Save your images as .jpg files. Your saved images should be less than 4 MB in size.
- Compress your five resized images into a zip file. (If you don’t know how to do this step, just send them as they are)
- Attach the zip file or images to an email addressed to share@monep.org by midnight Saturday, March 12th for the March meeting and April 16th for the April meeting.

Let us know if you have any questions!

Recent Meeting Recordings

If you missed any recent meetings or wish to watch them again, you can view them on the MONEP YouTube Channel. These recordings are for our use only and are not available without a link to each recording. We have made the commitment to our presenters that these would be available to MONEP members only. Please do not share the links with anyone outside of MONEP.

[February – Jamie Konarski Davidson on Creative Flower Photography](#)

[January – Gabby Salazar on Conservation Photography](#)

Hallway Exhibit at Powder Valley – Request for Submissions

MONEP has been invited to exhibit a display of nature photography this fall at Powder Valley during the month of October. We are soliciting images from our current members. If you are interested in submitting for the exhibit, please start gathering up to five images, preferably taken in Missouri. Several great fall and winter images were shown by members as part of the Show and Share segment of the February meeting. Many of them would look great printed, framed, and exhibited later this year. We want to see more of our members' fall and winter work in this exhibit. Details about the submission process and logistics of the exhibit



Image by Sherry Teefey

will be given in the next newsletter. If you would like to submit while your recent images are still close at hand, please contact Lori Purk via email at purkyl8r@aol.com or call her at 314-706-3604 and leave a message. She will get back to you with more details about what is involved. For the rest of you, the June meeting will most likely be the final deadline for submissions. More detailed information will be included in the May-June issue of Close-Up.

MONEP Facebook Group, Page, and Website

Don't forget that MONEP has both a Facebook Page and a Facebook Group, as well as a website, www.monep.org. As a reminder, the MONEP Facebook Page is a public space. Anyone can "like" the page and everyone can see the content of the page.

Our Facebook Group is a private space, which only members can join and then share images, information, and related resources. It's a place where you can post an image and ask for constructive feedback, or seek information about shooting locations, among other things. We would love it if you would take a moment to write about the images you post and, although that is not a requirement for posting, we are sure that your fellow members would appreciate information about shooting locations, special techniques used, settings, or anecdotes about your adventures in photography. Please remember that the images posted should be nature-related. If you include any elements of the hand of humans, those elements should be incidental and not the subject of the image.

Our website, www.monep.org, continues to grow and change. If you have any questions, or ideas of information you would like to see in the group, the page, or on the website, please contact Kate at katesprague04@gmail.com, or Barb Addelson at baddelson@sbcglobal.net.

The mission of the Missouri Nature and Environmental Photographers is to provide a forum for individuals interested in the field of nature photography and the environment, provide education, gather and disseminate information, and promote nature photography as an art form and medium of communication.

Monthly meetings are held on the 3rd Tuesday of the month, except for December. Meetings start at 6:30 pm. Specific dates and meeting locations are posted in the newsletter and on the website. The bi-monthly newsletter is edited by Barbara Addelson and designed by Dug Threewitt.

Visit our website at www.monep.org