



















Published Bi-Monthly by Missouri Nature and Environmental Photographers Volume 24, Number 5 September - October 2019

MoNEP News

Last Call: MoNEP Seminar with Jennifer King

MoNEP will host an all-day seminar on *Design in Nature Photography* with internationally acclaimed photographer, Jennifer King on Saturday, September 14th. To learn more about Jennifer, visit her website at *jenniferkingphoto.com*. Topics that Jennifer will cover during the seminar include:

Finding Photographic Inspiration Around the World

Travel and nature have been passions for Jennifer throughout her photographic career. We will explore the destinations, cultures, and wildlife that have influenced her art and inspired her.

Creativity Spreads

Photography is the art of creativity and technology and is very contagious. Having fun and challenging your imagination are the best ways to find your own style and create your own vision.

Image Design: Using the Principles of Design to Create More Dramatic Photos

Jennifer began her career in the advertising arena as a designer and creative director and then quickly moved into directing photography. It was in these years that she learned how much design principles played a part in creating effective images. Photography is a journey. It's about the destination and its uniqueness, the world at its best. Understanding how the principles of design affect our visual response to an image can help us to communicate with our photos and is the key to improving our photography.

You can register online at www.monep.org via PayPal or mail your registration form and a check made out to MoNEP to Linda Moder, 5341 A Sutherland, St. Louis, MO 63109. The registration deadline is Thursday, September 12th at 5:00 p.m. The registration fee is \$60 for members, \$65 for non-members.

Holiday Show Submissions Due in September

Every year we hold a Holiday Show and party on the second Tuesday in December in place of our monthly meeting. This year, it will be on December 10th at Powder Valley. The highlight of the evening is a program of members' images put to music by Jerry Miller and Pat Burgess. We encourage current members to submit twenty of their best nature images, some of which will be included in the show. Image submissions for the 2019 MoNEP Holiday Show are due by the September 17th meeting if you are submitting in person, or by September 30th for email submissions. In addition to your twenty nature shots, we would like to have images of MoNEP members in action. Submissions can be turned in to Michelle Jones or Barb Addelson at the back table at the September meeting. You may also submit your images by sending them to share@monep.org by the September 30th deadline. Please follow the guidelines for Show and Share on Page 3 for image sizing and see instructions on the MoNEP website, under tips, for our file naming protocol.

Holiday Show Submissions Due in September

Thank you to all the members who participated in the MoNEP exhibit, which was on display at Powder Valley Nature Center in August. We are most grateful to Lori Purk for curating the exhibit, framing prints and hanging the exhibit. We would also like to thank Kate Sprague and Mark and Kathy Cherry for their help framing many of the images. The exhibit came down at the end of August and Lori will have the photos at the September meeting to return to the artists. Please be sure to pick up your print or to ask someone to collect it for you.

Membership News

MoNEP Facebook Group

MoNEP's launch of its Facebook "Group" drew a lot of attention from members within minutes of going live. We guickly went from three members to over 20 in a couple of days. Currently, 51 MoNEP members have joined the group. As a reminder, the MoNEP Group is a private space where members can share images, information, related resources, and converse. It's a space where you can post an image and ask for constructive feedback, or seek information about shooting locations, among other things. Please remember that the images posted should be nature related. If you include any elements of the hand of humans, those elements should be incidental and not the subject of the image. This group is not open to the public and Image courtesy RJ Wilner is meant to continue to build our great community. If you have any



questions, please contact Kate Sprague at katesprague04@gmail.com, or Barb Addelson at baddelson@sbcglobal.net.

Member News

Author Sally Tippet Rains has exclusively featured 21 photographs by Allen Ahner in her upcoming book Choose Happy. The book is expected to be published and released in September 2019.

MoNEP Meetings

Meeting Dates, Times and Locations

Dates: Tuesday, September 17th from 6:30 to 8:30 pm

Tuesday, October 15th from 6:30 to 8:30 pm

MoNEP meetings are held at Powder Valley Conservation Area Nature Center in Kirkwood. Powder Valley's address is 11715 Cragwold Rd., Kirkwood, MO 63122. The meeting time runs from 6:30 to 8:30 p.m.

Show and Share Nature Images

Submissions Due: September 14th for the September 17th Meeting October 12th for October 15th Meeting

Members are invited to share up to five (5) nature-related images at the upcoming meetings.

To submit for Show and Share:

- Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide.
- Name your images according to the directions at monep.org under tips.
- Save your images as .jpg files.
- Compress your five resized images into a zip file.
- Attach the zip file to an email addressed to share@monep.org by midnight Saturday, September 14th for the September meeting and October 12th for the October meeting.



Image courtesy Allen Ahner

September 17th Meeting - Josh Higgins

Josh Higgins will present on the Snakes of Missouri at the September meeting. Josh previously talked at MoNEP a number of years ago as part of a team working on the Pit Viper Research Project at Tyson Research Center. Josh, along with Dr. Wayne Drda, discussed the ways they caught and studied both timber rattlesnakes and copperheads in the far western part of St. Louis County. Tyson is an environmental field station of Washington University located off of highway I-44 near the Beaumont-Antire Road exit. Josh is currently a staff member at the Missouri Botanical Garden, working in the Horticulture Division.



Image by Dick Roman

October 15th Meeting - Bruce Schuette

Bruce Schuette, naturalist and photographer, will join us in October to present on the Conservation Significance of Missouri Prairie Foundation Prairies. He will highlight the biological importance of our prairies and how we define them.

Bruce has a B.S. in Wildlife Management from the University of Missouri-Columbia. He worked as the Park Naturalist at Cuivre River State Park from 1978 until 2014. He is a photographer and has used his images for thousands of slideshows and PowerPoint presentations, among other things. He is a Board member of the Missouri Native Plant Society. He Image by Geoff PeConga has also been on the Board of the Missouri Prairie



Foundation (MPF) since 2000 and, for the last few years, has been their Vice President for Science and Management. Many of his photos have been used by MPF for their *Prairie Journal*, presentations, public displays, and to document prairie flora and fauna, including rare species.

Wolf Fest - Volunteers needed

MoNEP will have a table at the Wolf Fest on October 12th. The event will be held at the Endangered Wolf Center. which is located within Tyson Research Center off of Beaumont-Antire Road near I-44. If you are interested in volunteering to help staff our table, please contact Don Morice at donkm63@gmail.com.



Image by Scott Evers

The mission of the Missouri Nature and Environmental Photographers is to provide a forum for individuals interested in the field of nature photography and the environment, provide education, gather and disseminate information, and promote nature photography as an art form and medium of communication.

Monthly meetings are held on the 3rd Tuesday of the month, except for December. Meetings start at 6:30 pm. Specific dates and meeting locations are posted in the newsletter and on the website. The bi-monthly newsletter is edited by Barbara Addelson and designed by Dug Threewitt.