

















Published Bi-Monthly by Missouri Nature and Environmental Photographers Volume 24, Number 4 July - August 2019

MoNEP News

MoNEP Seminar and Workshops with Jennifer King

MoNEP will host an all-day seminar on *Design in Nature Photography* with internationally acclaimed photographer, Jennifer King on Saturday, September 14th. To learn more about Jennifer, visit her website at *www.jenniferkingphoto*. com. Topics that Jennifer will cover during the seminar include:

Finding Photographic Inspiration Around the World

Travel and nature have been passions for Jennifer throughout her photographic career. We will explore the destinations, cultures, and wildlife that have influenced her art and inspired her.

Creativity Spreads

Photography is the art of creativity and technology and is very contagious.

Having fun and challenging your imagination are the best ways to find your own style and create your own vision.

Image Design: Using the Principles of Design to Create More Dramatic Photos

Jennifer began her career in the advertising arena as a designer and creative director and then quickly moved into directing photography. It was in these years that she learned how much design principles played a part in creating effective images. Photography is a journey. It's about the destination and its uniqueness; the world at its best. Understanding how the principles of design affect our visual response to an image can help us to communicate with our photos, and is the key to improving our photography.

Optional Events (You must attend the seminar to sign up): Private Portfolio Reviews - Saturday, September 14th, 5:00 - 8:00 p.m.

Jennifer and her colleague, Randy Wilson, will offer 15-minute private portfolio reviews after the seminar on September 14th from 5 to 8 p.m. The fee for a review is \$20 and reviews are limited to 24 participants. Participants will be notified by email of their time slots before the seminar.

Field Workshop - Sunday, September 15, 2019

Join Jennifer in the field for one of two hands-on photography workshops on Sunday, September 15th. Details are as follows:

- Location: The Carriage House and Whitmire Wildflower Garden at Shaw Nature Reserve.
- Times: 8:30 to 11:30 a.m. or 1:00 to 4:00 p.m.
- Cost: \$35.00
- Participants may be of any skill level from novice to advanced.
- Each workshop is limited to 20 participants.

To register for the seminar, turn in your registration form and payment at the upcoming MoNEP meetings or mail your form and a check to Linda Moder, 5341 A Sutherland, St. Louis, MO 63109. The member registration fee is \$60. The seminar fee for non-members is \$65. Registrations for the portfolio reviews and the workshop on Sunday will be taken on a first-come, first-served basis. (Note: the morning workshop on Sunday is sold out.)

Member Photography Exhibit

Thank you to all the members who submitted images for the MoNEP exhibit to be displayed at Powder Valley Nature Center in August. Lori Purk has sent out printing, matting, and framing information to the exhibitors. She will be in contact again in the near future to set up a framing session. If you have questions in the meantime, you may contact Lori at purkyl8r@aol.com.

Cover Images (from left to right and top to bottom):

Kent Gastreich, Joe Kopp, Roxanna Cummings, Linda Moder, Jane Griesenauer, Tim Bade, Dick Roman, Barbara Addelson, Dug Threewitt, Allen Ahner, Jerry Miller



Membership News

MoNEP Facebook Group

MoNEP's launch of its Facebook "Group" drew a lot of attention from members within minutes of going live. We quickly went from three members to over 20 in a couple of days. Currently, 43 MoNEP members have joined the group. As a reminder, the MoNEP Group is a private space where members can share images, information, related resources, and converse. It's a space where you can post an image and ask for constructive feedback, or seek information about shooting locations, among other things. Please remember that the images posted should be nature related. If you include any elements



Image courtesy Toni Armstrong

of the hand of humans, those elements should be incidental and not the subject of the image. This group is not open to the public and is meant to continue to build our great community. If you have any questions, please contact Kate Sprague at katesprague04@gmail.com, or Barb Addelson at baddelson@sbcglobal.net.

MoNEP Scholarship Winner Receives an NSF Fellowship

In 2016, MoNEP provided a scholarship to Sage Rohrer, then an undergraduate at the University of Missouri – St. Louis. Sage has since gone on to pursue her doctoral degree in biology at UMSL and was recently awarded a Graduate Research Fellowship from the National Science Foundation. It provides a significant stipend to support her during her graduate training so she can focus on her research on the gastrointestinal microorganisms in Galapagos penguins. Congratulations to Sage on this special honor.

MoNEP Meetings

Meeting Dates, Times and Locations

Dates: Tuesday, July 16th from 6:30 to 8:30 pm Tuesday, August 20th from 6:30 to 8:30 pm

MoNEP meetings are held at Powder Valley Conservation Area Nature Center in Kirkwood. Powder Valley's address is 11715 Cragwold Rd., Kirkwood, MO 63122. The meeting time runs from 6:30 to 8:30 p.m.

Show and Share Nature Images

Submissions Due: July 13th for the July 16th Meeting / August 17th for August 20th Meeting

Members are invited to share up to five (5) nature-related images at the upcoming meetings. For those members who would like a little inspiration for Show and Share, we offer a suggested topic each month. These are suggestions only, and you may show any nature related images. *July Theme: Mammals / August Theme: Water*

To submit for Show and Share:

- Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide.
- Name your images according to the directions at monep.org under tips.
- Save your images as .jpg files.
- Compress your five resized images into a zip file.
- Attach the zip file to an email addressed to share@monep.org by midnight Saturday, March 16th for the March meeting and April 13th for the April meeting.

July 16th Meeting – Aileen Abbott, Endangered Wolf Center

Join us as Aileen Abbott, Director of Education and Operations at the Endangered Wolf Center, talks about the Center's eight canid species. These include two critically endangered wolf species, the Mexican wolf, subspecies of the gray wolf, and the red wolf. She will also discuss other EWC residents including African painted dogs, maned wolves, swift foxes, fennec fox, Arctic fox, and a melanistic red fox. Aileen will emphasize the recovery species the Center's release program and cross-fostering.

Aileen has worked in environmental education for 25 years with students as young as Pre-K to senior citizens. She grew up in upstate New York where she developed a love for the outdoors at an early age. From fishing and camping to riding bikes or playing sports, she was happiest outside. During her college years she discovered her passion for teaching and wanted to share her love for nature with students and adults. Aileen has worked for the YMCA of Greater New York, the Houston Independent School District's Outdoor Education Center, Shaw Nature Reserve of the Missouri Botanical Garden, and is now the Director of Education and Operations at the Endangered Wolf Center. Working at the Endangered Wolf Center allows her to continue teaching and working with people of all ages and abilities.

August 20th Meeting - Bob Charity

MoNEP member, Bob Charity, will be presenting *Exploring Missouri Ozarks with Photography* at the August Meeting. The geological history of the Missouri Ozarks is fascinating. The oldest landscapes are associated with extremely explosive volcanoes followed by periods when the land was covered by a shallow sea. This history has generated a number of varied landscapes that give many opportunities for photographers. The geology also affects the plants that grow there and what we have to photograph. We will visit some special places in the Ozarks where Bob likes to photograph, some of which are remote and some easily accessible. He will discuss their geological history, show some of his landscape and wildflowers images and share his thoughts on how he likes to capture these scenes.

Bob is a research professor at Washington University in the Chemistry Department and participates in atom smashing experiments. Photography is his way of escaping from this high tech world. He moved to St. Louis about 30 years ago and loves to explore out-of-the-way places in the Ozarks. He is largely an amateur photographer, but his images have been published in U.S. and international magazines including *Digital Photographer, Backpacker, and The Modern Times Journal.*

Holiday Show Submissions Due in September

Every year we hold a Holiday Show and party on the second Tuesday in December in place of our monthly meeting. This year, it will be on December 10th at Powder Valley. The highlight of the evening is a program of members' images put to music by Jerry Miller and Pat Burgess. We encourage current members to submit twenty of their best nature images, some of which will be included in the show. Image submissions for the 2019 MoNEP Holiday Show are due by the September 17th meeting if you are submitting in person, or by September 30th for email submissions. In addition to your twenty nature shots, we would like to have images of other members in action. Submissions can be turned in to Michelle Jones or Barb Addelson at the back table at the July, August, and September 30th deadline. Please follow the guidelines for Show and Share on Page 3 for image sizing. We will send further details in an email.

The mission of the Missouri Nature and Environmental Photographers is to provide a forum for individuals interested in the field of nature photography and the environment, provide education, gather and disseminate information, and promote nature photography as an art form and medium of communication.

Monthly meetings are held on the 3rd Tuesday of the month, except for December. Meetings start at 6:30 pm. Specific dates and meeting locations are posted in the newsletter and on the website. The bi-monthly newsletter is edited by Barbara Addelson and designed by Dug Threewitt.

Visit our website at www.monep.org