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MoNEP News

President's Message

2016 was a busy year for MoNEP. In addition to all our normal activities, the newsletter got a facelift thanks to Dug Threewitt and Barb Addelson. We held a successful seminar and hands-on workshop with Roman Kurywczak. Ted Moreno took the lead organizing the event and did an excellent job. Scott Evers was kind enough to plan and lead the fall field trip for the second year in a row. We are indebted to the board members and the volunteer committee chairs who give their time to MoNEP as well. However, we could not do it all without the help of many member volunteers. Thanks to everyone who helped in 2016. We hope that more members are able to take on an even more active role in 2017 to make us even better.



Image by Scott Avetta

We had so many positive comments on Roman's workshop

and found that both the instructional aspect and participation were key to its success. As we continue to pursue new programs and activities in 2017, we have several ideas on how to incorporate more active learning into other MoNEP events. We are working on a survey that will be sent out in the coming weeks. Please take time to fill these out and help us in determining how best to serve the membership. Finally, if you haven't done so already, it is time to renew annual memberships for 2017. See the details on renewals below. Thank you for your continued support and all the best for the New Year.

- Scott Avetta, MoNEP President

2017 Membership Renewals

MoNEP membership runs from January through December each year, so it is time for all members to renew! Dues are \$30 per person and \$40 for a household of up to four. There are three ways to renew your membership:

- 1. You can submit dues with your completed form at the membership desk during the January and February meetings. At the meetings, you can pay with cash or by a check made out to MoNEP. If you pay by cash, please be sure to have the exact amount.
- 2. You can mail your renewal form, along with a check made out to MoNEP, to the MoNEP membership chair, Michelle Jones at 45 Bellerive Acres, St. Louis, Missouri 63121. Please do not mail cash.
- 3. You can pay by PayPal by visiting our website at http://monep.org/membership.html.

If you have questions, contact Michelle Jones at 314-496-7616 or by email at michelle@mmjones.us.

Holiday Show and Party 2016

We want to extend a big thank you to everyone who pitched in to make the 2016 holiday show and party such a great success. We are especially grateful to Jerry Miller and Pat Burgess for all the hard work they put in reviewing images submitted by over 35 members, selecting several hundred for the show, arranging them and setting them to music. It was a great collection of images and was a truly beautiful show!

We wouldn't be able to host such an event without the aid of a great many volunteers, who helped with everything from setup and cleanup to bringing food and assisting Jerry in the auditorium. Thanks to everyone who volunteered or pitched in on the spot and made the event such a wonderful success.

Cover Images (from left to right and top to bottom):

Pam Caraffa, Joe Klipsch, Don Morice, Jim Rhodes, Ken Biddle, Larry Terrell, Butch Lama, Kathy Cherry, Patricia Collins, Don Morice, Chuck Mannis

Members and Membership

Member News

Margy Terpstra submitted an image of a golden-winged warbler to the Missouri River Bird Observatory's *Images of Hope* photography contest in the fall. Judges included such renowned Missouri nature photographers as Noppadol Paothong, David Stonner and Jim Rathert, all Missouri Department of Conservation photographers, past or present. Her stunning image won first place. Here is the link to information about the contest with further links to the top 25 images: http://mrbo.org/images-of-hope-contest/. Congratulations to Margy!



Image by Margy Terpstra

MoNEP Meetings

Meeting Dates, Times and Locations

Dates: Tuesday, January 17th from 7:00 to 9:00 pm Tuesday, February 21st from 7:00 to 9:00 pm

Meetings are held at The Ethical Society at 9001 Clayton Avenue, St. Louis, 63117. Parking and the evening entry to The Ethical Society are at the rear of the building. Follow the driveway down the hill, along the side of the building to the large parking lot at the back. Enter through the door on the right side of the lower level.

Show and Share Nature Images

Submissions Due: 1/14 for the January Meeting and 2/18 for the February Meeting

Members are invited to share up to five (5) nature-related images at the upcoming meetings. They do not have to be recent images. Please follow the instructions on Uploading Show and Share Images in the tips section at monep.org.

To submit for Show and Share:

- Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide.
- Name your images according to the directions at monep.org under tips.
- Save your images as .jpg files.
- Compress your five resized images into a zip file.
- Attach the zip file to an email addressed to share@monep.org by midnight, Saturday, January 14th for the January meeting or Saturday, February 18th for the February meeting.

Although submissions usually get an email response before the meeting, if you do not get a notice and want to confirm that your submission has been received, please contact Jerry Miller by email at sirlukeman@yahoo.com or by phone at 314-517-6395.

November Meeting Recap

Steve Sands was the speaker at the November meeting. His topic was The Great American Eclipse – 2017! On Monday August 21, 2017, much of the United States will experience a partial or total solar eclipse. Solar eclipses occur when the moon passes directly between the sun and the Earth, blocking out part or, only occasionally, all of the sun. Fortunately for those of us living in the St. Louis area, there are many nearby locations just south of here that are on the narrow path of totality. During totality, streetlights turn on, one can detect a noticeable drop in air temperature, stars appear in the sky and surroundings begin looking eerily strange. Steve shared many tips for safely viewing and photographing the event during a very informative and entertaining program, which can be found on the MoNEP website, www.monep. org. Thank you for a very enlightening program, Steve.

January 17th Meeting

Barbara Addelson will be presenting Phenology: To Everything There is a Season at the January meeting. Her program will be about the reasons for the changing seasons and the study of the timing of natural events such as monarch migration and plant flowering. The study of these phenomena is called phenology. She will touch upon the impact of climate change on the timing of those natural events and share several citizen science projects that contribute to our understanding of phenology.

Barb worked as a science educator for over 30 years. She has a B.S. in Botany from the University of New Hampshire, and an M.A. Ed. in Instructional Processes in Science from Washington University. Barb moved to St. Louis in 1987 to join the Education Division of the Missouri Botanical Garden where she worked for over twenty years. She was responsible for the design, coordination



Image by Barb Addelson

and facilitation of teacher professional development programs and school partnerships. She has presented science education programs, with an emphasis on hands-on, inquiry-based learning at numerous schools, districts, and regional and national conferences. Barb has dabbled in photography for many years, taking a number of classes with Scott Avetta, whom she considers a mentor, as well as attending workshops with other accomplished presenters at Shaw Nature Reserve, one of her favorite outdoor destinations. Her family moved from the suburban New York City area to rural Nova Scotia when she was 18 and the landscapes, seascapes, flora and fauna of that region are among her favorite subjects. Although she loves nature and natural history, she loves travel photography, capturing the earth below from an airplane and shooting architectural details, particularly windows and doors! She has served as the MoNEP newsletter editor since May 2008.

February 21st Meeting

In February, Dug Threewitt will be presenting Creativity through Experimentation. He will focus on experimentation in the field and in postproduction so that the finished images don't look exactly like 1,000 images we've seen before. Dug will cover movement, light painting, multiple exposures and the importance of not throwing anything away.

When Dug started college, he gravitated towards photography classes. He took his first classes at UMSL and then continued at St. Louis Community College: Meramec. There he learned to work in the darkroom, which led to his first professional job, working in a commercial photo lab. He made prints for local photographers such as Dan Dreyfus, Alice O'Brien, and Dave Ulmer. However, he became disillusioned with a photographic career after seeing only Image by Dug Threewitt commercial work and stopped shooting for nearly 15 years. While



in his position at the photo lab, he led the transition from traditional to computer based printing and design. He started working with Photoshop at version 2 and Illustrator at version 5. He even used the now outdated QuarkXPress. Once digital photography arrived, Dug became interested in taking photos again. The wealth of information on the Internet helped him pick up lighting tips from strobist.com, and wildlife tips from Art Wolfe, Dave Gardner, Moose Peterson and many others to whom he had no access prior to the Internet. The low cost of digital photographs also allowed Dug to experiment without throwing money at purchasing, processing, and printing from negative or slide film. Dug loves photographing birds and shooting at night. He also hopes to get back to studio work, shooting models, using off camera lighting with on camera flashes. For the past 14 years, Dug has been doing graphic design for a trade show company and finished his Bachelor's degree in December, focusing on Computer Science and Business Administration.

The mission of the Missouri Nature and Environmental Photographers is to provide a forum for individuals interested in the field of nature photography and the environment, provide education, gather and disseminate information, and promote nature photography as an art form and medium of communication.

Monthly meetings are held on the 3rd Tuesday of the month, except for December. Meetings start at 7:00 pm. Specific dates and meeting locations are posted in the newsletter and on the website. The bi-monthly newsletter is edited by Barbara Addelson and designed by Dug Threewitt.