



# CLOSE-UP

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## MoNEP News

### MoNEP Seminar – September 17, 2016

MoNEP will host a seminar with Roman Kurywczak on Saturday, September 17th. Roman has been photographing nature for over 30 years. He has been a proud member of the Sigma Pro Team since 2013. In this capacity, he travels across the country giving presentations, workshops, and lectures, which allow him to teach the art of photography. During the seminar Roman will cover:

- Photographing the Nighttime Landscape
- Taking your Macro Photography to the Next Level
- Photographing Wildlife - from Portraits to Flight

Seminar Location: The Ethical Society, 9001 Clayton Road, 63117

Time: 9:00 am to 4:00 pm (check-in begins at 8:00 a.m.)

Registration fee: \$50 for current members and \$60 for non-members

Lunch from Honey-baked Ham is included with registration.

Registration forms will be available at the next meeting or you can register online via the MoNEP website at [www.monep.org](http://www.monep.org).

About Roman: Roman has a passion for photography. Originally a graphic art major, he combined his love of hiking and travel with photography. Even though his art major never materialized, his interest in photography never waned. Primarily a landscape photographer at the beginning of his career, he has continually expanded his photography skills by branching out into the world of macro work, birds and other animals, and HDR photography. He says, "Maybe the only thing better than taking great pictures is sharing the experience with others." Roman developed Roamin' with Roman Photo Tours a little over 10 years ago for the sole purpose of running small instructional photographic tours for up to four people and workshops. He says, "Sharing my love of the many great places we will visit and watching you capture amazing photographs is my goal!" To learn more about Roman, his tours, and to see his images, visit his website, [www.RoaminWithRoman.com](http://www.RoaminWithRoman.com). In February 2011, he released an e-book on night photography and, in January 2014, he released a second e-book on macro photography.



*Image by Roman Kurywczak*

### Roman Kurywczak Workshop – September 18, 2016

Roman Kurywczak has offered to conduct two hands-on macro/close-up photography workshops on Sunday, September 18th. Details are as follows:

- Location: The Carriage House and Whitmire Wildflower Garden at Shaw Nature Reserve.
- Times: 1:00 to 3:00 p.m. (The morning workshop is already full.)
- Cost: \$35.00
- Anyone interested in attending the Sunday workshop must have attended the Saturday seminar.
- Participants may be of any skill level from novice to advanced.
- Each workshop is limited to 15 participants.

Requirements for the workshop: a camera with macro or other lenses that can be used for close-up photography, remote shutter release, flash units, tripod, and adequate batteries and memory cards. Sigma will have an assortment of their lenses available for attendees to try on their cameras.

Since there is limited availability, registrations will be taken on a first-come, first-served basis. To register visit MoNEP's website: [www.monep.org](http://www.monep.org), and follow the link to PayPal. Note that you can only register using PayPal, but you do not have to set up a PayPal account to make payment through PayPal. Debit and credit cards can be used.

### MoNEP Exhibit

The MoNEP exhibit, Ebb and Flow is now on display in the hallway at Powder Valley Conservation Nature Center and features 30 members' photographs. Every image has water as the main subject matter and 75% were taken in Missouri. The exhibit will be up until the end of August. Lori Purk would like to thank everyone who submitted work and also the members who helped frame and hang the exhibit. A special thank you goes out to Don Morice, Kathy Cherry, Mark Cherry, Randy Oleson, Patti Collins and Don Sheahan. As soon as the work was up, there were already visitors enjoying the exhibit and MoNEP received several compliments. Kudos to everyone involved.

Cover Images (from left to right and top to bottom):

Beverly Miller, Lori Meier, Dick Roman, Jim Stroup, Gary Eaves. Jane Griesenauer, Scott Avetta, Bill Duncan, Shawn Northrup, Sarah Avetta, Mark McAmish, Vearl Brown, Richard Spener

## Holiday Show Submissions

Believe it or not, it's already time to submit images for the 2016 MoNEP Holiday Show, which will be held in December. As in the past, Jerry Miller and Pat Burgess will create the show using members' images, so please consider submitting 20 of your best nature images for consideration.

Submission Guidelines:

Each current MoNEP member may submit up to 20 nature images for the 2016 show. In addition to your 20 nature shots, we would like to include images of other members in action. Submissions can be turned in to Barb Addelson at the July and August meetings. You may also submit your images via the MoNEP website by sending them to [share@monep.org](mailto:share@monep.org) by the September 30th deadline.

Format:

All submissions should be digital. Place up to 20 images on a CD-ROM or thumb drive in a folder with your name as part of the folder's title (e.g. JSmith 2016 Holiday Show). Each individual photo file should also have your name included as part of its title (e.g. JaneSmith-GBHeron) However, no text should appear on any images.

Image size:

Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide. The resolution can be between 96 and 300 dpi (dots per inch). The overall size of each image should be less than 2.5 MB. For further information about resizing your images in Photoshop or Lightroom, please see the instructions at [www.monep.org/tips.html](http://www.monep.org/tips.html).

Below are a number of things to bear in mind as you select images to submit:

1. We would like a variety of your strongest nature subjects.
2. The more images we get, the greater our flexibility in choosing the right subjects for the show.
3. Remember to include images from all seasons.
4. Only submit images you have not submitted in the past.
5. We cannot use all of the images provided, but we aim to include images from everyone who submits photographs.
6. In addition to your 20 images, please submit photos of yourself or other MoNEP members in the act of photographing nature!

## Members and Membership

### New Members

Welcome to our newest MoNEP members, **Miguel Acosta** and **Steve Henderson**.

### Member News

The Missouri State Parks has come out with a second edition of their book, Missouri State Parks and Historic Sites: Exploring Our Legacy. It describes all of the state's parks and historic sites and is illustrated with a wealth of color images. Included among them are three images by MoNEP member, **Glenn Curcio**. Go to [parks.missouri.org/Publications/TheUpdatedMissouriParksBook.aspx](http://parks.missouri.org/Publications/TheUpdatedMissouriParksBook.aspx) for more information about the book and our beautiful state parks.

**Betsy Litton** was selected for the Center of Photographic Art's Member Juried Exhibit 2016. The CfPA gallery is located in historic Carmel by the Sea, California. The exhibit runs through July 24th. Betsy was also invited by The Foundry Art Centre to participate in their Art and Healing Program at Des Peres Hospital. The Art @ Des Peres Hospital Summer-Fall 2016 exhibition opened in mid-May and features 110 original artworks in a variety of media by 15 St. Louis area artists. The artists represent the four partnering artists' organizations: Art Saint Louis, Foundry Art Centre, MySLArt.org, and St. Louis Artists' Guild. The exhibit continues through October 30th and is free and open to the public during regular hospital visiting hours, from 9 a.m. to 9 p.m. daily.

## Field Trips

### July Field Trip

**Richard Spener** will lead an educational field trip on taking photos from a kayak or canoe. The field trip will take place on **Saturday, July 23 at 3:00 p.m.** at **Creve Coeur Lake**. The group will meet at the southeast end of the lake where the kayak/canoe rental concession is located. Richard will start on shore by explaining how to photograph from a kayak or canoe. He will also demonstrate how to protect camera equipment while on the water. When he is done, those who wish to can rent a kayak or canoe and paddle around the lake for an hour or two, taking photographs or just enjoying the lake. During that time, Richard will be out in a kayak and his wife, Toni, will be in a canoe. Kayaks can be rented for \$10/hour. Richard said that the kayaks are very stable and easy to use, even for those who have not used a kayak before. Even if members are not interested in getting out on the lake, there is plenty to photograph in the park.

# MoNEP Meetings

## Meeting Dates, Times and Locations

Dates: *Tuesday, July 19th from 7:00 to 9:00 pm*  
*Tuesday, August 16th from 7:00 to 9:00 pm*

Meetings are held at The Ethical Society at 9001 Clayton Avenue, St. Louis, 63117. Parking and the evening entry to The Ethical Society are at the rear of the building. Follow the driveway down the hill, along the side of the building to the large parking lot at the back. Enter through the door on the right side of the lower level.

## Show and Share Nature Images

Members are invited to share up to five (5) nature-related images at the upcoming meetings. They do not have to be recent images. Please follow the instructions on Uploading Show and Share Images in the tips section at [monep.org](http://monep.org).

To submit for Show and Share:

- Resize your images so vertical images are 1,800 pixels high and horizontal images are 1,800 pixels wide.
- Name your images according to the directions at [monep.org](http://monep.org) under tips.
- Save your images as .jpg files.
- Compress your five resized images into a zip file.
- Attach the zip file to an email addressed to [share@monep.org](mailto:share@monep.org) by midnight, Saturday, June 18th.

Once you submit your images, you will receive an email within several days from either Jerry Miller or Pat Burgess confirming that they have received your photographs. If you do not receive a response, please check with one of them to see if your images actually did make it through. Jerry can be contacted by phone at 314-517-6395 or by email at [sirlukeman@yahoo.com](mailto:sirlukeman@yahoo.com). Pat can be reached at 314-592-8653 or at [wpb691@gmail.com](mailto:wpb691@gmail.com).

## July 19th Meeting – Dan Zarlenga on Night Photography

A lot of people may not think of night as the best time to take images. But when many photographers are putting their cameras away, our July presenter, Dan Zarlenga is usually getting his out! Dan has been in love with the stars and the night sky all his life. After becoming interested in photography several years ago, it seemed only natural to bring the two together. He especially enjoys the challenge of blending Earthly and celestial subjects together in the same image. Dan's photographs are a collection of twilight scenes, starscapes, long exposure star trails, and moonlit landscapes, all revealed by the photographic magic of long exposures.

When not shooting under the stars, Dan also spends time photographing landscapes and macro subjects during the day when he can mix photography with another of his passions, hiking. Working as a Media Specialist with the Missouri Department of Conservation is almost enough to fund his photography activities. Places his photography has appeared include: The Conservation Department's Natural Events Calendar, the Missouri Conservationist Magazine, the Missouri Prairie Journal, and the book *Magnificent Missouri*, as well as exhibits at Powder Valley Nature Center in Kirkwood and Burr Oak Woods Nature Center in Kansas City.

## August 16th Meeting – Margy Terpstra on Birds

Margy Terpstra will give her program entitled, *Why Our Yards are So Important to the Full Life-cycle Conservation of Our Native Birds* at the August meeting. She'll address what native birds are, when they are here in Missouri, and what they need. The conservation status of many of our native songbirds has dramatically changed within our lifetimes. What can we do right in our own yards to help them? The Terpstas' yard has been a veritable learning lab for suburban conservation with 147 species of birds recorded, including 36 species of warblers. Margy has taken all of the images in this presentation, which include birds listed as vulnerable, threatened and soon to be listed as endangered. She hopes you will be inspired to do at least one thing to help them.

Margy is an avid birder, nature photographer, and lifelong gardener with a degree in Horticulture. She is a member of MoNEP, Wild Ones and the Audubon Society, and has served as a Bring Conservation Home Habitat Advisor. Since 1996, Margy and her husband, Dan, have worked together to remove invasive plants and restore their half-acre Kirkwood property with beautiful Missouri natives. They have named their wildlife sanctuary "Shady Oaks" and Margy has been photographing the abundant flora and fauna there since 2003. Margy shares her images and experiences in a blog on their website at [hummerhavenunltd.com](http://hummerhavenunltd.com).



*Image by Margy Terpstra*

## May Meeting Recap:

Thank you **Patrick Jones**, **Jim Rhodes**, **Dick Roman**, and **Richard Spener** for sharing your knowledge and excellent images with us during your presentations at the May meeting. It was wonderful to hear from our own members on a variety of topics.

Patrick presented *Twelve Hours of Sanibel Photography* and discussed the tools and techniques he uses while walking about in the field in the Ding Darling National Wildlife Refuge on Sanibel. He was there in the third week of March, which is an excellent time for birds, some of them exhibiting mating behavior. Patient watching and waiting can lead to some wonderful images of birds, such as the osprey, as it hunts and dives for fish. Patrick recommends shooting against drab backgrounds, which helps to isolate the subject. He said that Sanibel is a great place to capture fog, waves, and sunsets, as well.

Jim presented *The Photography of Eliot Porter*, and provided an overview of one of our most noted landscape and nature photographers. Although he was a doctor, Porter was an avid birder and eventually he decided to become a professional photographer and gave up medicine. He was one of the first serious nature photographers to work in color and over the years he travelled to many parts of the world and published nearly thirty books of his photographs, including the renowned *In Wilderness is the Preservation of the Earth*. Porter also served on the Board of Directors of the Sierra Club between 1965 and 1971.

Dick's program featured images of reptiles and amphibians and information about how he shot them. He discussed different methods for photographing these creatures, including using natural light, a ring flash on a 100 mm lens and a table top set-up made to look like the animals' natural habitats. He photographed the last set-ups using four synchronized flashes and a 70-200 mm lens. Dick shared images of an amazing array of reptiles and amphibians and provided information about their classification.

Richard finished the evening with a presentation on *The Arctic National Wildlife Refuge*. He took us on a journey to this remote tundra region in the northeastern corner of Alaska. It is an area where there are no trees and the landscape consists of braided rivers flowing toward the ocean. Richard and his wife, Toni Armstrong, have flown up and over the Brooks Range to the North Slope on several occasions. Once there, they have journeyed by canoe from the mountains to the sea. Richard said that the vastness of the area really grows on you, and that the wildflowers and wildlife make it even more appealing. Despite its status as a national wildlife refuge, the ANWR is in jeopardy due to pressure to extract its oil. Richard and Toni provided suggestions of ways to support the effort to permanently protect the ANWR.

## June Meeting Recap:

**Carol Gravens**, a St. Louis Master Naturalist, taught us about glade ecosystems of Missouri. Glades occur on south and west-facing hillsides and are characterized by having near desert conditions. They occur over bedrock that is exposed or is very close to the surface and have only a thin layer of soil, if any. The glade plant community consists of herbaceous, or non-woody, plants and trees are either absent or very stunted. Despite these conditions, glades support a diversity of plants and animals that are found nowhere else. Missouri is home to more glades than any other state with over 400,000 acres of the habitat. Glades can occur over a number of different rock types, with over 200,000 acres over dolomite.

Glades are endangered habitats. Prior to 1870, fires occurred roughly every three years and kept the forest from gaining a foothold on the terrain. After 1870, European settlement led to fire suppression. The lack of burning allowed the adaptable eastern red cedar to invade these areas. Now conservation groups are once again maintaining glades through controlled burning and the removal of cedar trees.

Carol showed images of many glade plants and talked about their characteristics, pollinators, and uses. She also discussed some of the unique animals that can be found on Missouri glades. Glade animals are also adapted to drought-like conditions. They are well camouflaged to avoid predation in these very open areas. Reptiles are the predominant group and include the rare collared lizard along with fence lizards, ornate box turtles and a number of species of snakes. Glades are also home to a variety of birds, butterflies and other insect species.

Carol recommended visits to Victoria Glades and Valley View Glades, both dolomite glades in Jefferson County. There is also a stunning example of a rhyolite glade with hexagonal shaped columns on Hughes Mountain in Washington County. To learn more about these Missouri natural areas, visit [mdc.mo.gov](http://mdc.mo.gov) and search for each glade by name. You can also visit a couple of different glades at Shaw Nature Reserve.

Thanks to Carol for sharing her passion for a little known and fascinating ecosystem.



Image by Christy Lonero



Image by Rheba Symeonoglou

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visit our website at [www.monep.org](http://www.monep.org)

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